

SCORE

# CLEAR SKIES

BY WAYNE MARKWORTH

**ALTO SAX** *mf*  $\text{♩} = 108$

**TENOR SAX** *mf*

**BARITONE SAX** *mf*

**TRUMPET 1 & 2**

**TROMBONE 1 & 2**

**GIUITAR** *mf*  $\text{BbMaj7}$   $\text{Bb7}$   $\text{EbMaj7}$   $\text{Eb}\flat$   $\text{BbMaj7}$   $\text{Bb7}$   $\text{EbMaj7}$   $\text{F7}(\text{b9})$

**PIANO** *mf*

**BASS** *mf*

**DRUM SET** *mf* **Rock BALLAD**

Musical score for a jazz ensemble. The score is arranged in a standard format with parts for Alto, Tenor, Baritone, Trumpets (1 & 2), Trombones (1 & 2), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Alto part features a melodic line with dynamics *mf* and *f*. The Tenor and Baritone parts have a more rhythmic, harmonic accompaniment with dynamics *mp* and *mf*. The Trumpets and Trombones play a similar melodic line to the Alto. The Guitar part is a chordal accompaniment with chords *A7(b9)*, *D7(b9)*, *Gmin7*, and *F9*. The Piano part provides a harmonic accompaniment with chords and a melodic line. The Bass part plays a simple bass line. The Drums part features a consistent rhythmic pattern.

Musical score for Alto, Tenor, Baritone, Trumpets 1 & 2, Trombones 1 & 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). The Alto part has a melodic line with slurs and dynamics markings of *mf* and *f*. The Tenor and Baritone parts have sustained notes with dynamics of *mp* and *mf*. The Trumpets and Trombones parts have melodic lines with dynamics of *mf* and *f*. The Guitar part has a rhythmic accompaniment with chords: G MIN7, Gb7(b9), Cm9, FMA7, and F7. The Piano part has a harmonic accompaniment with chords and a melodic line. The Bass part has a rhythmic accompaniment. The Drums part has a rhythmic accompaniment with a snare drum and a cymbal.

Musical score for a jazz ensemble. The score is written for Alto, Tenor, Baritone, Trumpets (1 & 2), Trombones (1 & 2), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with slurs and dynamic markings of *mp*. The instrumental parts include a guitar line with chords *A7(b9)*, *D7(b9)*, *Gmin7*, and *F9*; a piano line with arpeggiated chords and bass lines; and a bass line with a walking bass pattern. The drum part features a consistent rhythmic pattern of eighth notes.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- ALTO:** Treble clef, key signature of one sharp (F#). Starts with a whole rest, then enters in the third measure with a melodic line marked *mp*.
- TENOR:** Treble clef, key signature of one sharp. Features a melodic line with a *mf* dynamic marking.
- BARI:** Treble clef, key signature of one sharp. Features a melodic line with a *mf* dynamic marking.
- TRPT. 1 & 2:** Treble clef, key signature of one sharp. Starts with a whole rest, then enters in the third measure with a melodic line marked *mp*.
- TREB. 1 & 2:** Bass clef, key signature of one sharp. Features a rhythmic line with a *mf* dynamic marking.
- GTR.:** Treble clef, key signature of one sharp. Shows a series of slash marks indicating a rhythmic pattern. Chord symbols *A M7(b9)*, *D7(b9)*, *G MIN7*, and *F9* are written above the staff.
- PNO.:** Grand staff (treble and bass clefs), key signature of one sharp. Provides harmonic accompaniment with chords and moving lines.
- BASS:** Bass clef, key signature of one sharp. Provides a steady bass line.
- D. S.:** Drum set notation with 'x' marks indicating hits on various parts of the kit.

Each staff contains four measures of music. The score includes dynamic markings (*mp*, *mf*) and various musical notations such as rests, slurs, and articulation marks. The page is marked with 'SAMPLE SCORE' and 'SHADOW LAKE MUSIC' watermarks.





