

Daily Warm-up Two

Wayne Markworth

1 Half-Steps & Lip Benders

Flute *mf*

Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

1 Half-Steps & Lip Benders

Trumpet *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

Daily Warm-up Two

Expanding Intervals in F

Fl. *mf*

Clar. *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Daily Warm-up Two

3 Articulation Study

44 *mf*

Fl.

3 Articulation Study

44 *mf*

Clar.

Articulation Study

mf

Alto

Articulation Study

mf

Tenor

Articulation Study

mf

Bari

3 Articulation Study

44 *mf*

Tpt.

Articulation Study

mf

Horn

Articulation Study

mf

Tbn.

Articulation Study

mf

Tuba

Daily Warm-up Two

Fl. 50

Clar. 50

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

SHADOW LAKE MUSIC
SLM
SAMPLE SCORE

Daily Warm-up Two

Fl. 56 And back up

Clar. 56 And back up

Alto And back up

Tenor And back up

Bari And back up

Tpt. And back up

Horn And back up

Tbn. And back up

Tuba And back up

Daily Warm-up Two

This musical score is for a daily warm-up exercise for a woodwind ensemble. It consists of nine staves, each representing a different instrument: Flute (Fl.), Clarinet (Clar.), Alto, Tenor, Bari, Trumpet (Tpt.), Horn, Trombone (Tbn.), and Tuba. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#), and the time signature is 4/4. The exercise begins at measure 61, marked with a rehearsal sign containing the number '4'. The dynamic marking *f* (forte) is used throughout. The score is divided into four measures per staff, with a large watermark 'SLM SHADOW LAKE MUSIC SAMPLE SCORE' overlaid on each measure. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of four or eight.

Daily Warm-up Two

Fl. 72

Clar. 72

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

SLM SHADOW LAKE MUSIC SAMPLE SCORE

Daily Warm-up Two

5 Major Scales -Slur or 2 & 2

83

Fl.

Major Scales -Slur or 2 & 2

Clar.

Major Scales -Slur or 2 & 2

Alto

Major Scales -Slur or 2 & 2

Tenor

Major Scales -Slur or 2 & 2

Bari

5 Lip Slurs

f

Tpt.

Lip Slurs

f

Horn

Lip Slurs

f

Tbn.

Lip Slurs

f

Tuba

Daily Warm-up Two

Fl.

Clar.

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

Daily Warm-up Two

Fl. 91

Clar. 91

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

Daily Warm-up Two

Fl. 95 And back up

Clar. 95 And back up

Alto And back up

Tenor And back up

Bari And back up

Tpt. And back up

Horn And back up

Tbn. And back up

Tuba And back up

Daily Warm-up Two

6 Expanding Chromatic Intervals

Fl. *mf*

Clar. *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

6 Expanding Chromatic Intervals

Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Daily Warm-up Two

107

Fl.

107

Clar.

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

SHADOW LAKE MUSIC
SLM
SAMPLE SCORE

Daily Warm-up Two

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari), Trumpet (Tpt.), Horn, Trombone (Tbn.), and Tuba. The score is divided into three main sections. The first section, starting at measure 115, is marked with a circled '7' and the word 'Articulation'. The second section, starting at measure 122, is marked 'etc. to' and 'mf'. The third section, starting at measure 129, is also marked 'etc. to' and 'mf'. Each staff shows a rhythmic pattern of eighth notes with various articulation marks (dots and slurs) above them. The dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are clearly indicated. The score includes a large 'SAMPLE SCORE' watermark and the 'SLM SHADOW LAKE MUSIC' logo repeated across the page.

Daily Warm-up Two

8 Chromatics - Slur or Staccato

122 *f*

Fl.

122 *f*

Clar.

Chromatics - Slur or Staccato

122 *f*

Alto

Chromatics - Slur or Staccato

122 *f*

Tenor

Chromatics - Slur or Staccato

122 *f*

Bari

Chromatics - Slur or Staccato

122 *f*

8 Lip Slurs

122 *f* (1 & 2)

Tpt.

Lip Slurs

122 *f* (1 & 2)

Horn

Lip Slurs

122 *f* (1 & 2)

Tbn.

Lip Slurs

122 *f* (1 & 2)

Tuba

Lip Slurs

122 *f* (1 & 2)

Daily Warm-up Two

126

Fl.

126

Clar.

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

SHADOW LAKE MUSIC
SLM
SAMPLE SCORE

Daily Warm-up Two

Fl. 130

Clar. 130

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

Daily Warm-up Two

134

Fl.

134

Clar.

Alto

Tenor

Bari

Tpt.

Horn

Tbn.

Tuba

SHADOW LAKE MUSIC
SLM
SAMPLE SCORE

Daily Warm-up Two

9

138

Fl. *mf* Root P 5th M 3rd Root Root P 5th M 3rd

Clar. *mf* Root M 3rd Root P 5th

Alto *mf* Root P 5th Root P 5th Root P 5th M 3rd Root

Tenor *mf* Root M 3rd Root P 5th

Bari *mf* Root Root

9

Tpt. *mf* Root P 5th III M 3rd Root Root P 5th M 3rd Root I II

Horn *mf* Root M 3rd Root Root M 3rd

Tbn. *mf* Root P 5th Bar. M 3rd Root Root P 5th M 3rd Root I II

Tuba *mf* Root Root

Daily Warm-up Two

10 Play Ballad or Chorale

Fl. 142
Root P 5th M 3rd Root

Clar. 142
Root P 5th Root M 3rd

Alto
Root P 5th M 3rd M 3rd Root Root P 5th

Tenor
Root P 5th Root M 3rd

Bari
Root Root

Tpt. 142
Root P 5th M 3rd Root II, III Root P 5th III M 3rd

Horn
Root Root M 3rd Root M 3rd Root

Tbn.
Root P 5th M 3rd Root II, Bar. Root P 5th Bar. M 3rd

Tuba
Root Root

10 Play Ballad or Chorale

