

Score

# Daily Warm-up Level One

Wayne Markworth

① Air Flow

The score is for a piece titled "Air Flow" at Level One. It is written for a large ensemble of instruments. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures, each with a "Breath" mark above the staff. The dynamic marking is *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melodic line with a "Breath" mark above the staff.
- Clarinet:** Plays a melodic line with a "Breath" mark above the staff.
- Alto Sax:** Plays a melodic line with a "Breath" mark above the staff.
- Tenor Sax:** Plays a melodic line with a "Breath" mark above the staff.
- Bari Sax:** Plays a melodic line with a "Breath" mark above the staff.
- Cornet/Trumpet:** Plays a melodic line with a "Breath" mark above the staff.
- F Horn:** Plays a melodic line with a "Breath" mark above the staff.
- Trombone/Baritone/Bassoon:** Plays a melodic line with a "Breath" mark above the staff.
- Baritone T.C.:** Plays a melodic line with a "Breath" mark above the staff.
- Tuba:** Plays a melodic line with a "Breath" mark above the staff.
- String/Electric Bass:** Plays a melodic line with a "Breath" mark above the staff.
- Mallet Instr.:** Plays a melodic line with a "Breath" mark above the staff.
- Percussion:** Plays a rhythmic pattern of eighth notes with a "Breath" mark above the staff.

Each instrument part includes a "Breath" mark above the staff and a dynamic marking of *mf* at the beginning of each measure. The percussion part includes a "Breath" mark above the staff and a dynamic marking of *mf* at the beginning of each measure. The score is marked with "SAMPLE SCORE" and "SHADOW LAKE MUSIC" watermarks.

Daily Warm-up - Level One

13

Fl./Ob. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Cl. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Alto *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Tenor *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Bar. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Cor./Tpt. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Horn *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Tbn./Bar./Bsn. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Bar. T.C. *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Tuba *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Bass *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Mallet *mf* Breath *mf* Breath *mf* Breath *mf* Breath

Perc. *mf* *mf* *mf* *mf*

13 R RLL R RLL Breath R RLL R RLL Breath R LRL R LRL Breath R LRL R LRL R Breath

Daily Warm-up - Level One

2 Legato

26

Fl./Ob. *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf*

Alto *mf* *mf* *mf* *mf* *mf*

Tenor *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf*

Cor./Tpt. *mf* *mf* *mf* *mf* *mf*

Horn *mf* *mf* *mf* *mf* *mf*

Tbn./Bar./Bsn. *mf* *mf* *mf* *mf* *mf*

Bar. T.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf* *mf*

Mallet *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf*

Paradiddle

R L R R    R L R R    L R L L    L R L L    R L R R L R L L

Daily Warm-up - Level One

3 Finger technique & slurs

Fl./Ob. *mf*

Cl. *mf*

Alto *mf*

Tenor *mf*

Bar. *mf*

Cor./Tpt. *mf*

Horn *mf*

Tbn./Bar./Bsn. *mf*

Bar. T.C. *mf*

Tuba *mf*

Bass *mf*

Mallet *mf*

Perc. *mf*

RRRR LLLL RRRRRRRR LLLLLLLL RRRR LLLL RRRRRRRR LLLLLLLL RRRR LLLL RRRRRRRR LLLLLLLL



Daily Warm-up - Level One

4 Finger technique & slurs

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Alto, Tenor, Baritone (Bari.), Cor./Trumpet (Cor./Tpt.), Horn, Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Baritone Saxophone (Bar. T.C.), Tuba, Bass, Mallet, and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one flat (Bb). It consists of 52 measures. A box containing the number '4' is placed above the first measure of each staff, indicating a four-measure exercise. The music is characterized by slurs and dynamic markings of *mf* and *f*. Breath marks are placed above the notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. The Percussion part includes a rhythmic pattern of eighth notes and rests, with the letters 'IR' and 'RL' indicating specific drum hits.







Daily Warm-up - Level One

6 Range Builder

75

Fl./Ob.

Cl.

Alto

Tenor

Bar.

Cor./Tpt.

Horn

Tbn./Bar./Bsn.

Bar. T.C.

Tuba

Bass

Mallet

Perc.

Breath

*mf* *f* *mf* *f* *mf*

R R R R R R R L L L L R R R R L L L L R

