

Score

Dotted Quota Blues

Composed by Wayne Markworth

(Get Your Dotted Quarter Quota Every Day)

♩ = 120 **Exercise**

Write the ties in the counting the same as in notes and also on dotted quarters.

The score is arranged for a jazz ensemble and includes the following parts:

- Flute/Oboe:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2+ 3 + 4
- Clarinet:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2+ 3 + 4
- Bass Clarinet:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Alto Sax:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Tenor Sax:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Bari Sax:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Cornet/Trumpet:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2+ 3 + 4
- F Horn:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2+ 3 + 4
- Trombone:** Bass clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Euphonium:** Bass clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Tuba:** Bass clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Electric Bass:** Bass clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1+2+ 3 + 4
- Mallets:** Treble clef, 4/4 time, *mf*. Counting: R L R R L 4 | L R L L R 4 | L1R2 L R 4 | R1L2 R L 4 | R R L L R 4 | 1+2+ 3 + 4
- Snare Drum:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1 e + a 2 e + a 3 + 4
- Bass Drums:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 2 3 + 4
- Cymbals:** Treble clef, 4/4 time, *mf*. Counting: 1 + 2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 4 | 1+2 + 3 4 | 1 + 2 + 3 + 4



Dotted Quota Blues

Score

♩ = 132

Intro

Fl. Ob. *mf* No Breath *f* **A** *mf* **Soli**

Clar. *mf* No Breath *f* *mf* **Soli**

Bass Clar. *mf* No Breath *f* *mf*

Alto *mf* No Breath *f* *mf*

Tenor *mf* *f* *mf*

Bari *mf* *f* *mf*

Cor./Tpt. *mf* No Breath *f* *mf* **Soli**

Horn *mf* No Breath *f* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

El. Bass *mf* *f* *mf* **Soli**

Mallets *mf* 8 *f* 8 *mf* **Soli**

S.Dr. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Cym. *mf* 7 Ride cymbal with stick *f* *mf*

Score

Dotted Quota Blues

13

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

RR LL RR LL R L R RLRLRL RLRL RRLR LLRL RRL RR LL RR LL R L RLRLRL

S. Dr.

B. Dr.

Cym.

13

Dotted Quota Blues

Score

19

Fl. Ob. *mf*

Clar. *mf* Soli

Bass Clar. *f* Soli

Alto *f* Soli

Tenor *f* Soli

Bari *f* Soli

Cor./Tpt. *mf* Soli

Horn *f* Soli

Tbn. *f* Soli

Euph. *f* Soli

Tuba *f* Soli

El. Bass *f* Soli

Mallets

R RLRL R LRLRL RR L L R LRLRL RLRLR L R RLRLRL RLRL RRLR LLRL RRL

S.Dr. *mf*

B. Dr. *mf*

19 Cym. *mf*

B

Score

Dotted Quota Blues

25

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

S. Dr.

B. Dr.

Cym.

25

RR LL RR LL R LR RLRLRL RLRL RRLR LLRL RRL RR LL RR LL R LRLRLRL

Dotted Quota Blues

Score

31

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

S.Dr.

B. Dr.

Cym.

31

R RLRLR LRLR L RR L L R RLRL R LRLR L LR RLRLRL *f* Soli

f Soli

f Soli

SHADOW LAKE MUSIC SAMPLE SCORE

Score

Dotted Quota Blues

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

S. Dr.

B. Dr.

Cym.

37

RR LL RLRL RR LL

37

Dotted Quota Blues

Score

Musical score for 'Dotted Quota Blues'. The score includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor./Trumpet, Horn, Trombone, Euphonium, Tuba, Electric Bass, Mallets, Snare Drum, Bass Drum, and Cymbal. The score starts at measure 43 and features a key signature change to one flat and a common time signature. A dynamic marking of *mf* is present in several staves. A chord symbol **D** is indicated above the Flute/Oboe staff. The percussion parts include a Snare Drum (S.Dr.) with a *ff* dynamic and a Bass Drum (B. Dr.) with a *ff* dynamic, and a Cymbal (Cym.) with a *ff* dynamic. The Cymbal part includes a pattern: *L R L R R L R L L R L R L*. The score is marked with 'SAMPLE SCORE' and 'SHADOW LAKE MUSIC' watermarks.

Score

Dotted Quota Blues

49

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

RR LL RR LL R L R RLRLRL LLRL RRLR LLRL RRL RR LL RR LL R L RLRLRL

S. Dr.

B. Dr.

49

Cym.

Dotted Quota Blues

Score

55

Fl. Ob.

Clar.

Bass Clar.

Alto

Tenor

Bari

Cor./Tpt.

Horn

Tbn.

Euph.

Tuba

El. Bass

Mallets

R RLRL R LRLR L R R L L R RLRL RLRL LRLR L L R R L R L R L

S. Dr.

B. Dr.

55

Cym.

Score

Dotted Quota Blues

59 **E**

Fl. Ob. *mf* No Breath *f*

Clar. *mf* No Breath *f*

Bass Clar. *mf* No Breath *f*

Alto *mf* No Breath *f*

Tenor *mf* No Breath *f*

Bari *mf* No Breath *f*

Cor./Tpt. *mf* No Breath *f*

Horn *mf* No Breath *f*

Tbn. *mf* No Breath *f*

Euph. *mf* No Breath *f*

Tuba *mf* No Breath *f*

El. Bass *mf* *f*

Mallets *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. 59 *mf* *f*

R L R R R L R L R L L R L R L R L R R L L