

SCORE

GEOLOGY 101

BY WAYNE MARKWORTH

Rock $\text{♩} = 132$

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET 1/2

TROMBONE 1/2

GUITAR

PIANO

BASS

DRUM SET

SOLO (OR PIANO)

SOLO (OR GUITAR)

BASIC ROCK GROOVE 2

SHADOW LAKE MUSIC SAMPLE SCORE

8

ALTO

TENOR

BARI

TRPT. 1

TBN. 1/2

GTR.

PNO.

BASS

SET

CHORDS: C^{MIN7} F7 B^DM^AS7 C^{MIN7} F7 B^DM^AS7B^D G^{MIN7} D^{MIN7} A^{MIN7} E^{MIN7}

BASIC ROCK GROOVE WITH FILLS

Musical score for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams and chord names: Bb, Eb, D7, GMIN Eb, F7, F7, Bb CMIN7, F7, Bb MA7. The piano part includes dynamics like mf and accents like ^.



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[E] OPEN FOR SOLOS - BACKGROUND ON CUE

The musical score is arranged in a standard orchestral layout. It includes parts for Alto, Tenor, Baritone, Trumpet (1), Trombone (1/2), Guitar, Piano (PNO.), Bass, and Set. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with dynamics such as *mf* and *mp*. The guitar part includes chord diagrams for Eb, Bb, and Bb7. The piano part features a steady accompaniment with chords. The set part consists of a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the beginning of each line.

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[F]

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO**: Treble clef, one sharp key signature.
- TENOR**: Treble clef, one sharp key signature.
- BARIT**: Treble clef, one sharp key signature.
- TRPT**: Treble clef, one sharp key signature.
- TBN.**: Bass clef, one sharp key signature.
- GTR.**: Treble clef, one sharp key signature.
- PNO.**: Grand staff (treble and bass clefs), one sharp key signature.
- BASS**: Bass clef, one sharp key signature.
- SET**: Drum set notation.

The score is divided into measures, with some measures containing rests. The Set part includes a 'SOLO' section marked with a starburst symbol.

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G

The musical score is arranged in a standard orchestral layout. It includes parts for Alto, Tenor, Baritone, Trumpet 1, Trombone 1/2, Guitar, Piano, Bass, and Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part is mostly silent, with some chords appearing in the later measures. The set part shows a drum pattern with various rhythms and accents.

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The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO:** Melodic line with various articulations and dynamics.
- TENOR:** Melodic line with articulations and dynamics.
- BARI:** Melodic line with articulations and dynamics.
- TRPT. 1:** Melodic line with articulations and dynamics.
- TBN. 1/2:** Melodic line with articulations and dynamics.
- GTR.:** Rhythmic accompaniment with chords: Bb , Eb , Bb , Eb , $F7$, $BbMA7$.
- PNO.:** Harmonic accompaniment with chords: Bb , Eb , $BbMA7$, Eb , $Cmin7$, $F7$, $BbMA7$.
- BASS:** Rhythmic accompaniment with dynamics.
- SET:** Drum part with various rhythmic patterns and dynamics.

The score includes a key signature of one flat and a common time signature. It features a variety of musical notations including notes, rests, articulations, and dynamics. The page is marked with a copyright notice and the publisher's name, Shadow Lake Music.