

SCORE

REAL SMOOTH

BY WAYNE MARKWORTH

Score for **REAL SMOOTH** by Wayne Markworth. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX
- TENOR SAX
- BARITONE SAX
- TRUMPET 1 & 2
- TROMBONE 1 & 2
- GIUITAR
- PIANO
- BASS
- DRUM SET

The tempo is marked as $\text{♩} = 132$. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with "SAMPLE SCORE" and "SHADOW LAKE MUSIC" watermarks throughout. The drum set part includes a "SOLO COW BELL" section.

ALTO

TENOR

BARI

TRPT. 1 & 2

TRB. 1 & 2

GTR.

PNO.

BASS

D. S.

To CODA

8

FMaj7 Fmin7 Bb9 Gmin7 C7 Fmin7 Bb9 EbMaj7

SOLI

CHA CHA #2

ALTO

TENOR

BARI

TRPT. 1 & 2

TREB. 1 & 2

GTR.

PNO.

BASS

D. S.

CHA CHA #1



Musical score for Alto, Tenor, Baritone, Trumpets 1 & 2, Trombones 1 & 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). The guitar part includes chord diagrams for EbMaj7, Gmin7, C9, FMaj7, Fmin7, Bb9, and EbMaj7. The piano part features a complex harmonic texture with many chords and melodic lines. The drums part includes a snare drum line with a double bar line and a repeat sign.

Musical score for Alto, Tenor, Baritone, Trumpets 1 & 2, Trombones 1 & 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Alto and Tenor parts have long melodic lines with slurs. The Baritone part has rhythmic patterns with accents. The Trumpets and Trombones parts have rhythmic patterns with accents. The Guitar part has chords and a melodic line. The Piano part has a complex accompaniment with chords and a melodic line. The Bass part has a rhythmic line with chords. The Drums part has a rhythmic pattern.

ALTO

TENOR

BAR.

TRPT. 1 & 2

TREB. 1 & 2

GTR.

PNO.

BASS

D. S.

(D.S. AL CODA)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO:** Treble clef, melodic line with accents.
- TENOR:** Treble clef, melodic line with accents.
- BARI:** Treble clef, melodic line with accents.
- TRPT. 1 & 2:** Treble clef, harmonic accompaniment.
- TRB. 1 & 2:** Bass clef, harmonic accompaniment.
- GTR.:** Treble clef, guitar accompaniment with chords and melodic fragments.
- PNO.:** Grand piano, split between treble and bass clefs, providing harmonic support.
- BASS:** Bass clef, melodic line with accents.
- D.S.:** Drum set part with specific patterns and dynamics.

Key markings in the score include *mf* (mezzo-forte) and *f* (forte). The D.S. part includes the instruction "SOLO (AS IS OR AD LIB)" with a dashed line indicating a solo section.

